

BASNCR

Beautiful But Deadly Artist Bios

Carol Tudor Beach

Carol Tudor Beach is an artist and designer, and she works with architects and interior designers, painting murals and doing decorative art. She has done restoration work, decorative painting and gilding. She has taught at The Art League, Capitol Hill Arts Workshop, the Corcoran College of Art and Design at GWU and the U.S. Botanic Garden. She studied illustration at Rhode Island School of Design and received an M. Arch from the University of Miami. She paints botanical subjects as well as urban scenes and nature, in watercolor, acrylics and oil.

Esther Carpi

Esther worked as a design professional for many years before becoming a full time artist in 2005. She is a member of the Garden Club of Virginia, having served on the Horticulture Committee and as a regular contributor to their website. Her botanical illustrations have been exhibited at the U.S Botanical Gardens in Washington DC, the Athenaeum in Alexandria, the Jefferson Library at Monticello and the National Tropical Botanical Gardens in Kauai. Esther has a Certificate in Botanical Art from the Corcoran College of Art and Design. She is a member of the American Society of Botanical Artists, the Botanical Art Society of the National Capital Region and The Florilegium Society of the National Tropical Botanical Garden in Kauai Hawaii.

Anne Clippinger

Anne's dedication to botanical art grew out of a love of gardens, hiking, and flower arranging, around Washington DC and in Cantabria, Spain where she spends part of the year. Anne has studied through Cornell University's School of Integrative Plant Science Distance Learning Program, and the Brookside Gardens School of Botanical Art and Illustration. She has exhibited at Brookside Gardens (Wheaton, Md.), the Athenaeum (Alexandria, Va.), the Strathmore Mansion (Bethesda, Md.), the Manassas Center for the Arts (Manassas, Va.), Glen Echo Park (Md.) and the National Cathedral (DC). Anne is a member of the American Society of Botanical Artists, and is the immediate past president of the Botanical Art Society of the National Capitol Region.

Karen Coleman

Karen Coleman has been drawing and painting most of her life, often inspired by nature. Along the way, she fell in love with the world of plants and traditional botanical art. In 2010, Karen earned a Certificate of Botanical Art & Illustration from the Brookside Gardens School, Maryland. Reflecting a variety of media, her works include colored pencil, watercolor, graphite, and pen & ink. One of her favorites is colored pencil, which she finds allows a great deal of flexibility and depth of color while producing wonderful visual results.

Lee Boulay D'Zmura

Lee Boulay D'Zmura is an award winning botanical artist who received her certificate in Botanical Art from the Brookside Gardens School of Botanical Art and Illustration and has also studied with master botanical artists both in the USA and abroad. She is a member of the American Society of Botanical Artists, the Botanical Art Society of the National Capital Region, the Working Artists Forum and the St. Michaels Art League. Her work was published in *American Botanical Paintings Native Plants of the Mid Atlantic*, has been exhibited at the United States Botanic Gardens and the 20th Annual International, an ASBA exhibit, and is in collections throughout the country.

Mary Page Hickey

Having painted botanical watercolors for the past 20 years, Mary Page has studied under internationally known Anne Marie Evans. Formerly she was a horticultural consultant for public and private clients. Her love of nature and plants was influenced by family and has focused her quest for perfection illustrating artistically not only botanical aspects of various plants but also their unique traits. She has exhibited at the Garden club of America Headquarters, NYC, the Athenaeum, Alexandria, the Cosmos and Sulgrave Club, the U.S. Botanic Garden, the High Peaks Art Show in Keene Valley, NY, and at the Tradescant Exhibit at the Garden Museum in London. She has won numerous awards, her work has been featured in publications, and has lectured at various venues.

Ann Lesciotto

Ann's art reflects her love of nature. She focused on botanical art when she began taking classes at the Chicago Botanic Garden, earning her certificate of merit in Botanical Art in 2007. She generally works in watercolor, graphite or carbon dust for botanical subjects, and pastel for landscapes. While most of her work is done in the studio, she enjoys working outside when the weather cooperates. She is currently a member of the Botanical Art Society of the National Capital Region (BASNCR) and the American Society of Botanical Art (ASBA), and was a founding member of the Reed-Turner Woodland Botanical Artists' Circle in Illinois.

Vicki Malone

Vicki Malone earned a BFA in art from the University of Kansas. After working in graphic design and the culinary arts she received a certificate in botanical art and illustration from the Corcoran College of Art and Design and the US Botanic Garden where she was awarded the Kenneth Stubbs Award for drawing and painting. She has shown her work at the Corcoran, Delaware Art Museum, Monticello Library, US Botanic Garden, D.C. Architecture Center, Cosmos Club, Strathmore Mansion, Brookside Gardens, Cylburn Arboretum and galleries in the Washington, D.C. area. Vicki's art has appeared in *Native Plants of the Mid-Atlantic* and the 2010 *White House Holiday Guide Book*. Her art was in the recent ASBA *America's Flora* that traveled across the country.

Joan Maps Ducore

Joan received her certificate from the Brookside Gardens School of Botanical Art and Illustration in 2010. She has annually exhibited in the school's juried shows 'Botanica' since 2007, the 2009 Brookside Gardens Illustrators' show and the Botanical Art Society of the National Capital Region juried shows. In 2018 she exhibited in a two artist show at Glen Echo "Inside the Garden Wall" Joan is a member of the

Botanical Art Society of the National Capital Region and the American Society of Botanical Artists where she has exhibited in their small works shows. She has taught drawing and painting at Brookside Gardens School of Botanical Art and Illustration.

Pamela Mason

Pamela began her art studies in 2006 at Brookside Gardens School of Botanical Art and Illustration in Wheaton, MD, where she completed the two-year program of coursework. She has exhibited in shows at the Athenaeum, River Farm in Alexandria, Brookside Gardens, Strathmore Mansion, MD and the U.S. Botanic Garden. Her artwork has appeared in *The Botanical Artist* (ASBA Journal), *American Botanical Paintings: Native Plants of the Mid Atlantic*, and was featured in the poster for "The Spirit in Bloom: Inspiration from the Outdoors at the Washington National Cathedral." She is a member of BASNCR and lives in Silver Spring, MD.

Elena Maza Borkland

Elena was born in Havana, Cuba, and came to the U.S. in 1961 as a result of Castro's revolution, living in New Mexico with a foster family until her own family was able to leave. A resident of the Washington area since then, she studied architecture at Catholic University, gaining her first exposure to the arts working at the Washington Gallery of Modern Art. She started painting in 1970 and studied at the Corcoran School of Art. Elena studied botanical art at Brookside Gardens School of Botanical Art and Illustration and earned a Certificate in 2015. After retiring from work as an engineering design professional, she is currently a full-time artist and teaches botanical art. She lives in Front Royal, VA area.

Marsha Ogden

Marsha has exhibited in juried and invitational shows including The Washington National Cathedral; the Popcorn Galley at Glen Echo Park, Glen Echo, Maryland; the Lombardi Cancer Center of Georgetown University Hospital; Athenaeum in Old Town Alexandria; the U.S. Botanic Garden in Washington, DC; the Strathmore Mansion in Maryland; The Cosmos Club; Brookside Gardens in Wheaton, Maryland; Green Spring Gardens, Alexandria, Virginia; Takoma Park Community Center; the Ho'omaluhia Gardens, Hawaii; and in Small Works exhibits of the American Botanical Art Society. Her work appears in the book *American Botanical Paintings: Native Plants of the Mid Atlantic* (2014) and *Color the Cathedral Close* (2016) published by the All Hallows Guild of the National Cathedral. Her paintings are held in many private collections. She is a member of the American Society of Botanical Artists (ASBA); the Botanical Art Society of the National Capital Region (BASNCR), for which she has been the membership chair and newsletter editor; and Strathmore Artists. She has been honored with the Third Prize at Strathmore's 26th Annual Juried Art Exhibition: Art in Motion for her painting "The Orchid Dancer." Also, she won the People's Choice Award in exhibitions by BASNCR, for "Miniature Roses" (2010) and "Bleeding Hearts" (2012).

Jonathan Paul

Jonathan Paul is a member of the American Society of Botanical Artists and is Exhibitions Co-Chair of the Botanical Art Society of the National Capital Region. He studied figure drawing at Glen Echo and botanical painting at the Brookside Gardens School of Botanical Art and Illustration. His works have been exhibited at the Athenaeum in Alexandria, the Betty Mae Kramer Gallery in Silver Spring, Brookside

Gardens in Wheaton, the Gallery at Penn Place in Garrett Park, Glen Echo Park's Popcorn Gallery, and the Strathmore Mansion in Bethesda.

Mari Sawhill

Mari grew up and worked as a university lecturer in Japan where nature *is* culture. She studied in England where gardening is both lifestyle and a pride of the nation's history. She became a botanical artist in the Netherlands where flowers are a serious business. Moving to Virginia in 2019 brought her a new opportunity to explore the American flora and the horticultural trends. She is a member of ASBA, BASNCR as well as the Dutch Society of Botanical Artists. Her favorite media are watercolor, graphite, pen and ink. Her work has been exhibited in the Netherlands, Germany, Russia, and Baltimore in the US.

Judy Thomas

Judy Thomas, is a former assistant professor of Social Work at Virginia Commonwealth University. She holds a certificate in botanical illustration from Lewis Ginter Botanical Garden in Richmond, where she also teaches. She is founder of the Chickahominy Color Pencil Artists and exhibited in the American Society of Botanical Artists (ASBA) "*Following in the Bartrams' Footsteps*" juried exhibit. She was chair of the Plants of the James River Project, focusing on native plants, and is a director on the ASBA Board of Directors.

Paula Tobenfeld

Paula received her training in the native flora of Israel at Neot Kedumin, Israel, and with renowned botanical artist Elaine Searle from England, receiving a Certificate of Completion with Distinction in her courses. She is a member of BASNCR and has shown at the Kentlands Art Barn, MD, Brookside Gardens, and Glen Echo Park, MD where she received a First Place Award for one of her paintings. Her medium of choice is watercolor, layering her colors to achieve luminosity. She currently lives and paints in North Potomac, MD.